

Cornet I in B.

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for piano and voice. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *f*, *cresc.*, *dim.*, *p*, *sempre p*, *ff*, and *pp*. The vocal part includes the lyrics: "poco a poco cre-scen-do il di-mi-nu-en-do". The score is in G major and 2/4 time.

Andante quasi Allegretto.

p *mf* *dim.* *p* *f* *Rit.* *mf* *p* *Rit.* *3* *Rit.* *leggiere* *p* *mf* *p* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *p* *pp* *mf* *ff* *p* *ff* *p* *pp* *2* *morendo*

SCHERZO.

Allegro spiritoso.

ff *15*

1
dolce

8
f *cresc.*

ff 2 3 4 5 6 7 *f*

sf

Trio. 4
pp

mf

8 *mf*

poco f

f *dim.* 5 *pp*

p *ff*

15 1 *dolce*

8 *f*

cresc. *ff* 2 3 4 5 6 7 *f*



FINALE.

Allegretto vivace.



21
Corno, rall.

8477a

152674

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1 2 3 4 5

6 *mf* *f* *mf*

3 *mf* *f*

2 *pp* *allent.* *a tempo* *p*

mf

f *brillante*

mf

f *mf*

Maestoso.
con forza

dolce *f* *mf*

fff